William J. McGill Papers

Title: William J. McGill Papers

Dates: 1939–1949

Creator: William J. McGill

Summary/Abstract: These documents are from the personal files of William J. McGill of Shelbyville, Tennessee, relating to research and correspondence about the bloodlines of foundational horses to the Tennessee Walking Horse. The papers include article drafts, research, and correspondence to various equine authorities, all regarding Tennessee Walkers.

Quantity/Physical Description: 0.5 linear feet

Language(s): English

Repository: Albert Gore Research Center, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2632

Restrictions on Access: None

Copyright: Copyright remains unclear; therefore, it is presumed that the copyright owners have retained corporate and individual copyrights in manuscripts, photographs, and other materials. Copyright restrictions apply. Users of materials should seek necessary permissions from the copyright holders to comply with U.S. copyright laws.

Preferred Citation: (Box Number, Folder Number), William J. McGill Papers, Albert Gore Research Center, Middle Tennessee State University, Murfreesboro, Tennessee.

Acquisition: Mary Ingle McGill Shelton donated the McGill Papers to Middle Tennessee State University in 1995.

Processed By: Original processor is undetermined; reprocessed by Jezel Huston, 2012; updated by Lane Tillner, graduate assistant, 2014.

Arrangement: The papers are arranged into four series: correspondence, research, equine genealogy, and photographs. The folders within each series are arranged chronologically.
Biographical Note: William J. McGill (1873–1949) of Shelbyville, Tennessee, was the owner of the Shelbyville Harness Company and McGill Mills, and co-owner of the Robinson-McGill Harness Company. His papers show that his interest in horses specifically included study of bloodlines and general research. He was a regular contributor to the Tennessee Walking Horse Magazine and was the first chairman of Blue Ribbon, a publication of the annual Tennessee Walking Horse Celebration.

Scope and Content: The McGill papers are arranged into four series: correspondence, research, equine genealogy, and photographs. The folders within each series are generally arranged chronologically. The correspondence series consists of both correspondence received and sent by McGill. This series is arranged chronologically by year. The research series is comprised of McGill’s own research for articles that he wrote. This research was most often equine-focused. The equine genealogy series is the genealogical research McGill produced on either specific horses or breeds in general. Photograph series consists of three photographs. The first two depict a mare and foal and the third is an image of William J. McGill, apparently copied from a publication. There is a duplicate copy of the image of McGill.

Associated Materials: The William J. McGill Papers contain three photographs housed with other photograph collections in the Albert Gore Research Center.

Related Papers
Margaret Lindsley Warden Papers
John and Mary Miller Papers
Gilbert McWilliams Orr Papers
Ethel Rankin Papers
Bob Womack Papers

Subject Terms

Persons
Houston, Syd
Lee, Emmett
McCready, R.T.M.
Orr, Gilbert M.
Shuff, Jesse
Warden, Margaret Lindsley

Subjects (General)
Tennessee Walking Horses
Horsemanship
Equine Genealogy
Equine Training
Equine Performance

Material Types
Letters
Memoranda
Pamphlets
Charts
Newspaper Clippings
Advertisements

**Places**
Columbia, Tennessee
Lewisburg, Tennessee
Manchester, Tennessee
Nashville, Tennessee
Ripley, Tennessee
Bloomington, Illinois
Elyria, Ohio

**Collection Inventory:**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence</td>
<td>Correspondence written to and by W.J. McGill in 1940</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence</td>
<td>Correspondence written to and by W.J. McGill in 1941–42</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence</td>
<td>Correspondence written to and by W.J. McGill in 1945–46</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence</td>
<td>Correspondence written to and by W.J. McGill in 1947</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Correspondence</td>
<td>Correspondence written to and by W.J. McGill in 1948–49</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Research</td>
<td>Research and articles written by W.J. McGill 1944–49</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Research</td>
<td>Research, news clippings, and articles written by W.J. McGill undated</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Equine Genealogy</td>
<td>Genealogy of the Allen breed of the Tennessee Walking Horse</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Equine Genealogy</td>
<td>Genealogy of Alma Mater</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Equine Genealogy</td>
<td>Genealogy of assorted horses</td>
</tr>
</tbody>
</table>
Photographs with the William J. McGill Papers

Below are thumbnail images for all of the photos included with the William J. McGill Papers. These images are also available to the public for in-house use at the Albert Gore Research Center. Images are arranged by image number both in the research center's database and in this finding aid.

**Scanned reproductions:** To obtain a scanned copy of the image, please provide the research center staff with the image number. There are additional fees for reproduction of images. Please ask our staff for a copy of the fee schedule.

<table>
<thead>
<tr>
<th>Image</th>
<th>Image Identifier</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="McGill001" /></td>
<td>McGill001</td>
<td>3 ½” by 5” black and white photographic image of a dark mare and dark foal with white socks in upper portion of photograph. The image is taken on a farm with a white fence and barn in the background. The foreground of the image is composed primarily of pasture.</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="McGill002" /></td>
<td>McGill002</td>
<td>3 ½” by 5” black and white photographic image of a dark mare and foal nuzzling in the central portion of the photograph. The background consists of fencing and trees.</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="McGill003" /></td>
<td>McGill003 [2 copies of the same image]</td>
<td>5” by 7” black and white photographic portrait of W.J. McGill. The picture captures the head and shoulders. McGill is wearing a suit with a striped tie and checkered handkerchief in the pocket. McGill is facing forward in the portrait with emphasis on the left side of his face.</td>
</tr>
</tbody>
</table>