Collections:

- **African American Perspectives: Pamphlets from the Daniel A.P. Murray Collection, 1818-1907** — collection of 351 pamphlets from authors such as Booker T. Washington, Ida B. Wells-Barnett, and Frederick Douglass

- **The African American Experience in Ohio, 1850-1920** — selections from collections at the Ohio Historical Society, including newspapers

- **From Slavery to Freedom: African American Pamphlet Collection 1822-1909** — collection of 396 pamphlets including personal accounts, public orations, organizational reports, and legislative speeches

- **African American Sheet Music, 1850-1920** — collection from Brown University of over 1,300 pieces of music

- **African American Odyssey: The Quest for Full Citizenship** — a special presentation of the Library of Congress exhibition showcasing the Library’s extensive African American collections

- **Jackie Robinson and Other Baseball Highlights, 1860s-1960s** — a Web presentation for the 60th anniversary of Jackie Robinson’s rookie season with the Brooklyn Dodgers

- **An American Time Capsule: Three Centuries of Broadsides and Other Printed Ephemera** — an online presentation of the Printed Ephemera collection highlighting 17,000 of the 28,000 pieces in the collection which represent American history from the 1700s to present

- **The Frederick Douglass Papers at the Library of Congress** — a collection from the Manuscript Division of 7,400 items related to Douglass’s life

- **The Zora Neale Hurston Plays at the Library of Congress** — presentation of ten plays written by Hurston between 1925 and 1944


- **Maps of Liberia, 1830-1870** — collection including twenty examples from the American Colonization Society

- **Words and Deeds in American History: Selected Documents Celebrating the Manuscript Division’s First 100 Years** — online presentation of ninety documents spanning from the 1400s to mid-1900s

- **The Nineteenth Century in Print: Books** — collection of approximately 1,500 books mainly from 1850 to 1880 digitized by the University of Michigan (formerly available in American Memory)

- **Voices from the Days of Slavery: Former Slaves Tell Their Stories** — collection from the American Folklife Center of twenty-three interviews conducted between 1932 and 1975 that took place in nine Southern states

- **Born in Slavery: Slave Narratives from the Federal Writers’ Project, 1936-1938** — collection of more than 2,300 first-person accounts of slavery and 500 black-and-white photographs of former slaves

- **Slaves and the Court, 1740-1860** — collection of just over one hundred pamphlets and books concerning the experiences of Africans and African American slaves
Other Links from the Library of Congress:

- **Themed Resources: Civil Rights** — resources from the Teachers’ Page
- **Voices of Civil Rights** — online exhibition drawn from thousands of oral history interviews reflecting on the Civil Rights Movement
- **“With an Even Hand”: Brown v. Board at Fifty** — online exhibition that commemorates the 50th anniversary of this landmark case
- **The African American Mosaic: A Library of Congress Resource Guide for the Study of Black History & Culture** — online exhibition highlighting some of the materials referenced in the publication of the same name
- **NAACP: A Century in the Fight for Freedom** — online exhibition highlighting major events, people, and achievements that shaped the NAACP in its first 100 years
- **“A Day Like No Other”** — online exhibition commemorating the fiftieth anniversary of the March on Washington *Note: Almost all images in this exhibit are copyright protected and not available for download.
- **Teaching with the Library of Congress Blog** — education blog highlighting primary sources and strategies with several posts focused on teaching civil rights

Collections:

- **The Church in the Southern Black Community, 1780-1925** — compilation of printed texts from libraries at the University of North Carolina at Chapel Hill tracing how African Americans in the South experienced and transformed Protestant Christianity
- **First-Person Narratives of the American South, 1860-1920** — compilation of printed texts from the libraries at the University of North Carolina at Chapel Hill documenting the culture of the American South in the nineteenth century from the viewpoint of Southerners
- **Civil Rights History Project** — a partnership project between the Library and the Smithsonian Institutions National Museum of African American History and Culture to survey existing oral history collections as well as to record new oral histories of individuals involved in the movement
- **Photographs of Signs Enforcing Racial Discrimination** — images taken by Farm Security Administration photographers showing signs that enforced segregation
Links from Teaching with Primary Sources—MTSU:

Lesson Plans
- African American Involvement in WWII
- The Emancipation Proclamation and Its Connection to the Thirteenth Amendment
- The Leadership and Impact of Booker T. Washington
- Exploring FSA Photography & Photojournalism: Gee’s Bend, Alabama
- Freedmen’s Bureau
- Jim Crow Laws and African American Discrimination
- Education Reform During the Progressive Era and the Rosenwald Schools of the American South

Primary Source Sets
- Civil Rights Movement in Tennessee
- Jim Crow in America
- Underground Railroad
- Emancipation

Content Resource
- Emancipation During and After the Civil War

Newsletter
- African American Heritage
- Politically Incorrect Primary Sources
- Progressive Era—I da B. Wells-Barnett (pg. 2)
- Civil Rights
- Performing Arts—Zora Neale Hurston as Playwright (pg. 2)
- Ethnic Celebrations—Emancipation Day (pg. 2)
- History in the Movies—Amistad (pg. 2)
- Baseball—Jackie Robinson in Popular Culture (pg. 3)
- Emancipation
- Mythbusters—Rosa Parks and the Bus Boycott (pg. 2)
- Tennessee History—Exodus from Tennessee (pg. 2)
- Labor—March on Washington (pg. 2)

Other Links:
- Trials and Triumphs: Tennesseans’ Search for Citizenship, Community, and Opportunity—a digital collection hosted by MTSU’s Walker Library. This collection explores the lives of African Americans in Tennessee from 1865 to 1945.
  - Lesson Plan—African American Medical Recognition
  - Lesson Plan—Depictions of the William Blount Mansion: Photograph versus Drawing
- Crossroads to Freedom—a collaborative effort led by Rhodes College to document the history of the movement in Memphis and the Mid-South from 1950 to 1970.

[Benjamin Singleton, and S.A. McClure, Leaders of the Exodus, leaving Nashville, Tennessee, [between 1874 and 1879]