

## TEACHING WITH PRIMARY SOURCES ACROSS TENNESSEE CIVIL WAR LINKS

This tool is intended to gather and organize the numerous resources of Civil War primary sources and materials available at the Library of Congress Web site.

Each link includes a brief description to help the interested educator, student, or lifelong learner browse in an efficient and useful way.

For a shorter version of this tool, take a look at the “Top Ten” list of what TPS-TN considers the ten most useful links from these pages.



[Unidentified soldier in Union officer's uniform at Point Lookout, Tennessee, sitting with cavalry saber in hand and slouch hat resting beside him on a rock \[1863?\]](#)

### REFERENCE LISTS, LINKS, AND BIBLIOGRAPHIES

#### [Browse by Topic: Civil War and Reconstruction](#)

Good, thorough selection of online collections, exhibitions, and presentations according to topic

#### [Web Guide: Primary Documents in American History: Civil War and Reconstruction, 1860-1877](#)

Selection of ten documents from the highlighted era with links and bibliography

#### [US Civil War: Selected Resources](#)

Selected resources from the Bibliographies & Guides section for researchers and teachers; directs to online primary sources and presentations as well as outside links

#### [National Union Catalog of Manuscript Collections: NUCMC and the Documentary Heritage of the Civil War, Part I \(2011\): "A Southern Confederacy Will Be Formed!"](#)

Links to selected primary sources (according to a different topic per year) from a number of institutions with information on further holdings; meant to highlight program cataloging of the last quarter century, along with related visual content, in observance of the sesquicentennial of the Civil War

### TABLE OF CONTENTS

- p. 1: Reference lists, links, and bibliographies
- p. 2: Educator resources
- p. 3: Collections of photographs, maps, and music
- p. 4: Other primary source collections
- p. 5: Search suggestions & Secondary sources

## EDUCATOR RESOURCES



From the [Teaching with Primary Sources Across Tennessee Web site](#):

### [Civil War resources Web page](#)

One-stop shop for all the Civil War-related primary sources, lesson plans & activities, newsletters, and other resources produced by TPS-TN; some of the highlights include the following resources:

- [Civil War Communications: The Role of the Telegraph on the Battlefield](#)  
Teacher-created lesson plan for 6th-8th grade Technology, including worksheets and Morse Code activity
- [Debunking Civil War Photographs: “The Case of the Moved Body”](#)  
Lesson plan for high school English, Visual Arts, and U.S. History, including accompanying [PowerPoint](#)
- [Emancipation During and After the Civil War](#)  
4-page essay on emancipation, written by a Civil War historian, including images, links, and bibliography

The screenshot shows the Library of Congress website. At the top, there is a navigation bar with 'LIBRARY OF CONGRESS', 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', 'LIBRARY CATALOGS', a search box, and a 'GO' button. Below this is a breadcrumb trail: 'The Library of Congress > Teachers > Classroom Materials > Themed Resources > The Civil War'. The main content area is titled 'TEACHERS' and 'The Civil War'. On the left, there is a sidebar with a search box and a list of links: Teachers Home, Classroom Materials, Professional Development, TPS Partners, Using Primary Sources, News and Events, Additional Resources, and FAQ. The main content area features a large image of soldiers marching with an American flag, captioned '[Detail] Marching into Dixie'. Below the image are links for 'Print', 'Subscribe', and 'Share/Save'. At the bottom, there is a navigation bar with links: Themed Resources Home, Primary Source Sets, Lesson Plans, Exhibitions and Presentations, Collection Connections, Search Terms, and For Students. A paragraph of text at the bottom reads: 'Examine different points of view from both the Union and the Confederacy through poetry, music, images, letters, maps and other primary documents. Hear former slaves tell their stories, and read first-hand accounts by Civil War women.'



From the [Library of Congress Web site](#):

### [Teachers Page: Themed Resources: Civil War](#)

One of the best places to start in any search; contains primary source sets, lesson plans, and other materials organized for teachers about the Civil War (see above)

### [American Memory Timeline: Civil War and Reconstruction, 1861-1877](#)

Narrative overview of different aspects of the war, with a brief selection of documents to illustrate each aspect

### [Primary Source Investigation: Civil War](#)

Mini primary source sets from the Song of America Project on the Confederacy, the Union, Walt Whitman, and Harriet Beecher Stowe



From the [Tennessee Civil War National Heritage Area Web site](#):

### [Activity worksheets from the Tennessee Civil War National Heritage Area](#)

Choose from several ready-to-print classroom activities on the Civil War available on the Tennessee Civil War National Heritage Area Web site

## COLLECTIONS OF PHOTOGRAPHS, MAPS, AND MUSIC:

### [Liljenquist Family Collection of Civil War Photographs](#)

More than 700 ambrotype and tintype photographs depicting named and unnamed Union (including US Colored Troops) and Confederate soldiers during the Civil War

- [Civil War Faces](#): Liljenquist Collection on Flickr
- Also view in [slideshow](#) [Prints and Photographs Reading Room]
- [The Last Full Measure: Civil War Photographs from the Liljenquist Family Collection](#): exhibition on MyLOC with feature essays and e-postcard option for each image

### [Civil War Glass Negatives and Related Prints](#)

Incredible collection of over 7000 images of various scenes and people taken during the Civil War; from the Prints & Photographs Online Catalog

- [Civil War Negatives: Arrangement and Online Access](#): search tips for the collection
- ["About this collection"](#): scroll down for links to other Civil War collections in Prints and Photographs
- ["Related Resources"](#): detailed list which includes links both inside the Library and to institutions outside the Library as well

### [Selected Civil War Photographs](#)

Photos of soldiers, battlefields, artillery, fortifications, etc. from Mathew Brady, Alexander Gardner, et al.; American Memory selection of about 1118 images taken from the Prints & Photographs Collection above

- ["Does the camera ever lie?"](#): great little presentation highlighting the subjective nature of photography and the role of the photographer in crafting a narrative
- "Timeline of The Civil War, 1861-1865": year-by-year timeline with links to pertinent images [\[1861\]](#) [\[1862\]](#) [\[1863\]](#) [\[1864\]](#) [\[1865\]](#)

### [Brady-Handy Collection](#)

Civil War photographs from the studio of Mathew Brady and Levin Handy; mostly portraits

### [Photographs of African Americans During the Civil War: A List of Images in the Civil War Photograph Collection](#)

Selected images of African Americans during the Civil War (especially in Virginia), organized into six categories ranging from soldiers to contrabands to naval scenes



[Adieu!! to the star spangled banner for ever \[sheet music\]](#)  
[1861; detail]

### [African-American Sheet Music, 1850-1920: Selected from the collections of Brown University](#)

Music portraying African American experience from minstrel songs, to emancipation songs, to early twentieth-century popular music

### [Band Music from the Civil War Era](#)

Sheet music and compositions from Civil War era, with 19 (modern) recordings; 4 special presentations with good supporting info

### [Civil War Sheet Music Collection](#)

2500 pieces of sheet music, available through the Performing Arts Encyclopedia, that illustrate views from both sides of the Civil War; easy printing and viewing options

- ["Learn More About It"](#): bibliography of links to Civil War collections already listed here, but also with links to Today in History; items on Abraham Lincoln, Jefferson Davis, and Ulysses Grant; and sheet music collections

### [Civil War Maps](#)

Thousands of printed and hand-drawn maps made during the war; mostly Union; many of various Tennessee towns, regions, and topographical features

- ["History of Mapping the Civil War"](#): detailed essay with several chapters; full of contextual information

### [The Hotchkiss Map Collection: Confederate Army Maps](#)

Maps made by Jedediah Hotchkiss for the Confederate Army during the war; mainly depicting the Shenandoah Valley in Virginia; none depicting Tennessee locations

## OTHER PRIMARY SOURCE COLLECTIONS

### [African American Odyssey](#)

Special exhibition, listed as an American Memory collection (but not searchable in the same way); contains narrative and images from different eras of U.S. history

- See [Civil War section](#) & [Reconstruction section](#)

### [The Abraham Lincoln Papers at the Library of Congress](#)

Over 20,000 letters, telegrams, and other documents written by and to President Lincoln, including the Emancipation Proclamation

### [The Alfred Whitall Stern Collection of Lincolniana](#)

Letters, sheet music, cartoons, maps, objects, and ephemera about Lincoln, the Civil War / Reconstruction, slavery, etc.

### [Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938](#)

2300 typewritten interviews of former slaves taken in the 1930s, with memories of the Civil War and emancipation; several from TN

### [A Civil War Soldier in the Wild Cat Regiment: Selections from the Tilton C. Reynolds Collection](#)

Letters, etc., from a Pennsylvania soldier; provides insight into soldiers' daily lives and the Eastern Theater of the war

### [Civil War Treasures from the New-York Historical Society](#)

Photographs, posters, pictorial envelopes, and more, from New York collections but covering a range of states

### [The Frederick Douglass Papers at the Library of Congress](#)

Covering the years 1841-1964, focusing on abolition, civil rights, and other topics

### [Poet at Work: Recovered Notebooks from the Thomas Biggs Harned Walt Whitman Collection](#)

Features 4 notebooks by Whitman, from the 1850s and 60s, containing poetry and prose, as well as some of the poet's battlefield accounts

### [Voices from the Days of Slavery: Former Slaves Tell Their Stories](#)

Audio recordings of former slaves made in the 1930s-70s, including memories of plantation life and the Civil War

### [Washington during the Civil War: The Diary of Horatio Nelson Taft, 1861-1865](#)

Insights into Washington, D.C. and the Lincoln family during the war

### [Words & Deeds in American History: Selected Documents Celebrating the Manuscript Division's First 100 Years](#)

Selected documents on various topics with the stories behind them; searchable collection, though bibliographic pages are presented differently

- See especially the [Civil War section](#)

### [UIS Civil War Regimental Histories in the Library of Congress](#)

Under Confederate/TN/infantry/1st, you can find electronic copies through Internet Archive of Sam Watkins

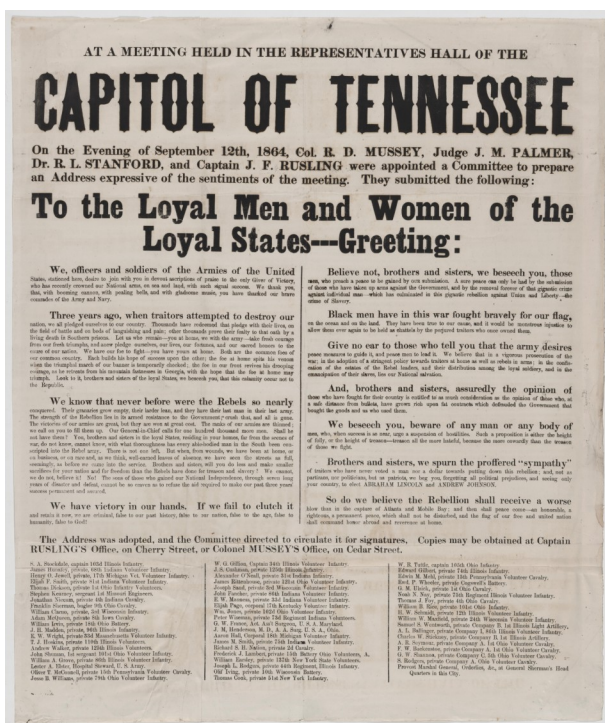
### [American Treasures of the Library of Congress: Memory Gallery B](#)

Multi-part exhibition telling the story of slavery, secession, the Civil War, Lincoln's assassination, etc. through images

- [A Civil War Sketch Artist](#): brief exhibit about Alfred Waud and his sketches of Civil War engagements (largely in Virginia)

### [Images of African-American Slavery and Freedom from the Collections of the Library of Congress](#)

Two pages of images illustrating slavery in the U.S., largely from the years leading up to the Civil War



[At a meeting held in the Representatives Hall of the Capitol of Tennessee.](#) [1864]

## SEARCH SUGGESTIONS

Try searching for “Civil War” in the following collections:

- [\*African American Perspectives: Pamphlets from the Daniel A. P. Murray Collection, 1818-1907\*](#)
- [\*America Singing: Nineteenth-Century Song Sheets\*](#)
- [\*American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940\*](#)
- [\*An American Time Capsule: Three Centuries of Broad­sides and Other Printed Ephemera\*](#)
- [\*America's First Look into the Camera: Da­guerreotype Portraits and Views, 1839-1864\*](#)
- [\*Built in America: Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey, 1933-Present\*](#)
- [\*Drawings \(Documentary\)\*](#)
- [\*First-Person Narratives of the American South, 1860-1920\*](#)
- [\*Historic American Sheet Music, 1850-1920: selected from the collections of Duke University\*](#)
- [\*Map Collections\*](#)
- [\*The Nineteenth Century in Print: Books\*](#)
- [\*Pioneering the Upper Midwest: Books from Michigan, Minnesota, and Wisconsin, ca. 1820-1910\*](#)
- [\*Stereograph Cards\*](#)
- [\*Taking the Long View: Panoramic Photographs, 1851-1991\*](#)
- [\*Touring Turn-of-the-Century America: Photographs from the Detroit Publishing Company, 1880-1920\*](#)
- [\*Today in History\*](#)



[African American soldiers mustered out at Little Rock, Arkansas \[1866; detail\]](#)

## & SECONDARY SOURCES

### [Information Bulletin: The Pendulum Swings: A Civil War Expert Discusses Civil Rights](#)

Summary of 1995 Eric Foner lecture about civil rights during the Civil War

### [Information Bulletin: Combat Leadership in the Civil War: Author Thomas Buell Speaks at Library](#)

Summary of 1997 Thomas Buell lecture about Civil War generals, including George Thomas (the “Rock of Chickamauga” and commander of Union forces in Tennessee)

### [Information Bulletin: The Civil War and American Memory: Examining the Many Facets of the Conflict](#)

Summary of symposium held in 2002 at the Library of Congress, featuring many prominent Civil War scholars

[Knoxville from Fort Stanley \[1864\]](#)

