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Don’t forget to check out the “Top Ten” (1-page) summary version of this tool.

**EDUCATOR RESOURCES**

**From the Teaching with Primary Sources - MTSU Web site:**

**Civil War Resources Web page**
One-stop shop for all the Civil War-related primary sources, lesson plans & activities, newsletters, and other resources produced by TPS-MTSU, as well as links to Civil War materials from outside sources. For example:

- Lesson plan: [Voting Rights in the Reconstruction Era](#)
- Primary source set: [Reconstruction](#)
- Content resource: [Soldiers’ Lives during the Civil War](#)

**From the Library of Congress Web site:**

**Teachers Page: Themed Resources: Civil War**
One of the best places to start in any search; contains primary source sets, lesson plans, and other materials organized for teachers about the Civil War. For example:

- Primary source set: [Civil War Photographs: New Technologies and New Uses](#)
- Lesson plan: [Women in the Civil War: Ladies, Contraband and Spies](#)
- For Students: fun, short presentations and games especially geared towards students

**From the Tennessee Civil War National Heritage Area Web site:**

**Heritage Area Teacher’s Guides**
Choose from several ready-to-print classroom activities on the Civil War, ranging from fun worksheets for younger students to primary source investigations for older students. For example:

- Character cards and related activities: 17 pages including Musical Memory, Document Detective, and Investigative Journalist
- Witnesses to Battle: Accounts of the Home Front, Part I and Part II
- Letters Home: Two Perspectives
More educator resources from the Library of Congress Web site:

Library of Congress Blogs
Stories and teaching strategies from Library staff on a variety of interesting Library holdings, good for brief content; search “Civil War” within each of the Library’s blogs for more entries
- Teaching with the Library of Congress blog:
  ⇒ “Civil War Photography: New Technologies and New Uses, a Teacher Primary Source Set”
  ⇒ “Choosing Civil War Photos from the Liljenquist Family Collection: Selecting Needles in a Fascinating Haystack”
  ⇒ “Civil War Sketch Artists: Pencils on the Front Lines”
- Voices of the Civil War blog:
  ⇒ Lewis Henry Douglass, “I must bid you farewell should I be killed”
  ⇒ Varina Davis, “As he strode off I threw over his head a little black shawl”
- Library of Congress blog:
  ⇒ “Civil War Chic”
- Inside Adams: Science, Technology & Business blog:
  ⇒ “Civil War Sesquicentennial: Prices & Salaries”

America’s Story from America’s Library
Fun, interactive, and informative stories geared towards grades 3-5 (but good for everybody)
- Jump Back in Time: Civil War
- Meet Amazing Americans:
  ⇒ Abraham Lincoln
  ⇒ Frederick Douglass
  ⇒ Harriet Tubman

Today in History
Stories, primary sources, and links about events that occurred on each day of the year; search “Civil War” in the archive for additional stories
- June 8: Tennessee Secedes
- December 16: The Battle of Nashville
- December 29: The 17th President (Andrew Johnson)
- November 23: The Battle of Chattanooga

Web Guide: Primary Documents in American History: Civil War and Reconstruction, 1860-1877
Selection of ten documents from the highlighted era with links and bibliography

Hidden Treasures
Brief video clips, created in partnership with the History Channel, that tell stories from history using Library of Congress documents and artifacts
- Watch a President Age (Lincoln’s life masks) 1min 48sec
- Mapmaking...on Horseback (Hotchkiss Confederate maps) 2min 35sec
- How a President Learned to Write (Lincoln’s grammar book) 2min 25sec
- The Most Wanted Man in America (John Wilkes Booth) 2min 43sec
- The Union Sends a Message (Siege of Vicksburg) 3min 1sec
- What Was in Lincoln’s Pockets? (Lincoln assassination) 2min 21sec
- 273 Words to a New America (Gettysburg Address) 2min 59sec

Civil War-themed issue of quarterly newsletter from the nationwide TPS program, with content contributed by TPS-MTSU

Primary Source Investigation: Civil War
Mini primary source sets from the Song of America Project; topics include the Confederacy, the Union, Walt Whitman, and Harriet Beecher Stowe

American Memory Timeline: Civil War and Reconstruction, 1861-1877
Narrative overview of different aspects of the war, with a brief selection of documents (largely interviews from the 1930s) to illustrate each aspect
EXHIBITIONS

The Civil War in America
Exhibition to mark the 150th anniversary of the Civil War, with over 200 primary source documents and artifacts covering myriad points of view
- Follow the timeline through primary sources

With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition
In-depth look at Lincoln’s life and experiences; this exhibition also contains interactive features

African American Odyssey
Special exhibition containing narrative and images about the African American experience from different eras of U.S. history
- See Civil War section & Reconstruction section

Gettysburg Address
Exhibition examining the Gettysburg Address and related documents

American Treasures of the Library of Congress: Memory Gallery B
Multi-part exhibition telling the story of slavery, secession, Lincoln’s assassination, etc., through images
- A Civil War Sketch Artist: brief exhibit about Alfred Waud and his sketches of Civil War engagements (largely in Virginia)

Civil War Glass Negatives and Related Prints
Incredible collection of over 7000 images of various scenes and people taken during the Civil War; from the Prints & Photographs Online Catalog
- “Solving a Civil War Photograph Mystery”: fascinating examination of how photographs could be altered in the days before PhotoShop!

Brady-Handy Collection
Civil War photographs from the studio of Mathew Brady and Levin Handy; mostly portraits

Photographs of African Americans During the Civil War: A List of Images in the Civil War Photograph Collection
Selected images of African Americans during the Civil War (especially in Virginia), organized into six categories ranging from soldiers to contrabands to naval scenes

Civil War Maps
Thousands of printed and hand-drawn maps made during the war; mostly Union; many of various Tennessee towns, regions, and topographical features
- “History of Mapping the Civil War”: detailed, multi-part essay full of contextual information

The Hotchkiss Map Collection: Confederate Army Maps
Maps made by Jedediah Hotchkiss for the Confederate Army during the war; mainly depicting the Shenandoah Valley in Virginia (none from Tennessee)

COCLECTIONS OF PHOTOGRAPHS & MAPS

Liljenquist Family Collection of Civil War Photographs
More than 700 ambrotype and tintype photographs depicting named and unnamed Union (including US Colored Troops) and Confederate soldiers during the Civil War
- Civil War Faces: Liljenquist Collection on Flickr
- Also view in slideshow
- The Last Full Measure: Civil War Photographs from the Liljenquist Family Collection: exhibition with feature essays and special presentations

Civil War page from the Prints & Photographs Online Catalog
Special page where you can search among several collections in Prints & Photographs for Civil War-related sources

Panorama of the Mississippi Valley: and its fortifications / [1863?; detail]
The Library of Congress Presents the Songs of America
Collection of song recordings and sheet music, with an essay on songs of War and Conflict; a graphic Mapping the Songs of the Civil War state-by-state search; an interactive timeline for 1850-1899; and music video-like illustrated sound recordings, four of which pertain to the Civil War:

- “The Battle Hymn of the Republic” (3min 54sec)
- “Booth killed Lincoln” (3min 7sec)
- “The iron Merrimac” (2min 16sec)
- “The last fierce charge” (5min 23sec)

Charles Wellington Reed Papers, 1776 to 1926
Letters, sketches, articles, and other memorabilia from a Massachusetts soldier in the Civil War; sketches and writings in particular highlight the experiences of the common soldier.

A Civil War Soldier in the Wild Cat Regiment: Selections from the Tilton C. Reynolds Collection
Letters, etc., from a Pennsylvania soldier; provides insight into soldiers’ daily lives and the Eastern Theater of the war.

Washington during the Civil War: The Diary of Horatio Nelson Taft, 1861-1865
Insights into Washington, D.C., and the Lincoln family during the war from an officer in the U.S. Patent Office.

Poet at Work: Recovered Notebooks from the Thomas Biggs Harned Walt Whitman Collection
Four notebooks by Whitman from the 1850s and 60s containing poetry and some of his battlefield accounts.

Prints, Music, and Text-Based Primary Sources

Manuscript collections of prominent leaders:

- Abraham Lincoln
- Frederick Douglass
- Clara Barton
- Alexander Stephens

The Alfred Whital Stern Collection of Lincolniana
Letters, sheet music, cartoons, maps, objects, and ephemera about Lincoln, the Civil War/Reconstruction, slavery, etc.; includes several objects with close-up viewing options.

Confederate States of America Records
Government records and correspondence focusing on Civil War era, but also spanning 1854-1889; from Department of State, Treasury, War, and the post office.

Born in Slavery: Slave Narratives from the Federal Writers’ Project, 1936-1938
2300 typewritten interviews of former slaves taken in the 1930s, with memories of the Civil War and emancipation; several from Tennessee.

Voices from the Days of Slavery: Former Slaves Tell Their Stories
Audio recordings of former slaves made in the 1930s-70s, including memories of plantation life and the Civil War.

Images of African-American Slavery and Freedom from the Collections of the Library of Congress
Two pages of images illustrating slavery and freedom in the U.S., largely from pre-Civil War years.

Band Music from the Civil War Era
Sheet music and compositions from Civil War era, with 19 (modern) recordings; 4 special presentations with good supporting information.

Civil War Sheet Music Collection
2500 pieces of sheet music, available through the Performing Arts Encyclopedia, that illustrate views from both sides of the Civil War.

Words & Deeds in American History: Selected Documents Celebrating the Manuscript Division’s First 100 Years
See the Civil War section for 10 documents that illustrate aspects of the war, and the stories behind them.
**Additional Links from the Library of Congress**

**Browse by Topic: Civil War and Reconstruction**
Good, thorough selection of online collections, exhibitions, and presentations according to topic.

**US Civil War: Selected Resources**
Selected resources from the Bibliographies & Guides section for researchers and teachers; directs to online primary sources, presentations, and outside links.

**National Union Catalog of Manuscript Collections: NUCMC and the Documentary Heritage of the Civil War**
Links to selected primary sources from a number of institutions with information on further holdings; meant to highlight program cataloging of the last quarter century, along with related visual content, in observance of the sesquicentennial of the Civil War.
- Part I (2011): "A Southern Confederacy Will Be Formed!"
- Part II (2012): "Gone to be a Soldier"
- Part III (2013): "Make Way for Liberty!"
- Part IV (2014): "The Soldier’s Dream of Home"
- Part V (2015): "At War’s End: A Nation Mourns and Rebuilds"

**US Civil War Regimental Histories in the Library of Congress**
Guide to regimental histories, some available online; under Confederate> Tennessee> Infantry> 1st, you can find electronic copies of Sam Watkins’s Co. "Aytch."

**Places in History**
Stories behind selected Civil War maps: Missouri & Virginia; First Battle of Bull Run; Rich Mountain and Vicinity, Western Virginia; Extra Session of Congress, United States.

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*BY THE PRESIDENT OF THE UNITED STATES OF AMERICA:*

*A PROCLAMATION.*

*Whereas,* On the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a Proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

“That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government...* [detail of page 1]