Digital Collections from the Library of Congress Web site:

- *The Library of Congress Celebrates the Songs of America* collection contains a number of resources which investigate American history through music. Look for Cold War-related material in the Interactive Timeline for 1950 to the present, and the Historical Topic essays.


- *Frontline Diplomacy: The Foreign Affairs Oral History Collection of the Association for Diplomatic Studies and Training* includes transcripts of 1,743 interviews with Foreign Service Officers and others involved in American diplomacy, particularly those serving between the 1940s and the 1990s, and covering all the major events of the Cold War.

- The *General Maps* collection includes many Cold War-era maps. Search for maps of the “Soviet Union,” “Cuba,” “Vietnam,” “Korea,” and search keywords “Soviet,” and “communist” to see related resources, many of them created by the Central Intelligence Agency.

Exhibitions from the Library of Congress:

- “Churchill and the Great Republic” explores Churchill’s relationship with the United States over the course of his lifetime, and was created in cooperation with the Churchill Archives Centre in Cambridge, U.K. The section *Cold War & Long Sunset* covers the period from 1946 to 1965. An companion interactive exhibit includes a timeline and links to other media, such as a recording of Churchill’s Iron Curtain speech.

- “For European Recovery: The Fiftieth Anniversary of the Marshall Plan” looks back on the U.S. efforts to help rebuild Europe after the devastation of World War II, and includes several sections on the American hope that such aid would serve to slow or prevent the spread of communism.

- “Herblock!” documents the life work of cartoonist Herb Block, famous for his insightful and powerful commentary on world events. The themes “White is Black, Black is White, Night is Day—,” “Naughty, Naughty,” and “Everything’s [Not] Okay,” in particular include a number of his Cold War-era works.
Exhibitions from the Library of Congress (Cont.):

- “Hope for America: Performers, Politics and Pop Culture” honors the career of Bob Hope, as well as addressing the larger theme of entertainers in politics. *Causes and Controversies* and *Blurring of the Lines* both cover a number of Cold War topics.

- “Politics and the Dancing Body” provides examples of the interactions between art, culture, and politics, with a particular focus on role of artists as participants in, supporters of and protestors against various Cold War-era causes. Teachers will find the themes “Turmoil at Home and Cold War Protest,” and “Domestic Projects for Export” particularly relevant.

- “Revelations from the Russian Archives” contains some of the first material ever released from the Soviet archives. Three sections deal explicitly with the Cold War: *Cold War: Postwar Estrangement, Soviet Perspectives*, and *Cuban Missile Crisis*.

Timelines from the Library of Congress:


Wise Guides:

- A Cartoonist Who Came In From the Cold
- Submarines: The Silent Service
- Drawing the Line

Period Film Clips:

- Duck And Cover (1951) Bert The Turtle Civil Defense Film
- Vintage Atomic Bomb Test Videos, Films and Atomic Education War Era Films.

Additional Sources:

- Teaching With Primary Sources—MTSU Newsletter: November 2013
- University of California-Davis Blueprint Unit: The Cold War

America’s Story from America’s Library:

Modern Era (1946 - present)

- The Great Debates of Nixon and Kennedy October 21, 1960
- Vice President Johnson Was Assigned the Task of Unifying the U.S. Satellite Programs June 24, 1961

Today in History:

- December 2, 1942 – Nuclear Fission
- January 5, 1949 – Harry S. Truman

- President Nixon Goes to China February 21, 1972
- Dwight D. Eisenhower
- George C. Marshall
- George Marshall and the Marshall Plan
- Marshall and McCarthyism

- June 24, 1961 – The Space Age
- November 22, 1963 – John F. Kennedy Assassinated
- February 21, 1972 – Nixon in China