DIGITAL COLLECTIONS FROM THE LIBRARY OF CONGRESS WEBSITE

- **American Leaders Speak** The Nation’s Forum Collection consists of fifty-nine sound recordings of speeches by American leaders from 1918-1920. There are several speeches that focus on the events of the First World War and the subsequent election of 1920. Speakers include: Warren G. Harding, James Cox, Calvin Coolidge, Franklin D. Roosevelt, Samuel Gompers, Henry Cabot Lodge, and John J. Pershing. Below are two especially compelling speeches from this collection.

⇒ **There is no rank in sacrifice** /Daniels, Josephus

⇒ **From the battlefields of France** / Pershing, John

- **Chronicling America: Historic American Newspapers** Chronicling America is a massive online database featuring American newspapers from 1789-1924. For guidance on how to efficiently search the Chronicling America database, see this newsletter.

- **George S. Patton Papers: Diaries, 1910 to 1945** The diaries of General George S. Patton spans the years 1807-1979, with the bulk of the papers concentrated from 1904 to 1945. The collection documents Patton's military career, including his service as an aide-de-camp to Pershing and later as a tank commander in World War I from 1917-1919.

- **John J. Pershing Papers** The diaries, notebooks, and address books of General John Joseph Pershing (1860-1948) spans the years 1882-1971, with an emphasis on the period of 1904-1948. The collection features correspondence, diaries, newspapers, statements, and orders amongst other things.

- **Military Battles and Campaigns (World War I)** This collection contains maps that show campaigns and major military conflicts, including troop movement, defensive structure, and groundwork.

- **National Jukebox: Historical Recordings from the Library of Congress** The National Jukebox features recordings from the Library of Congress Packard Campus for Audio Visual Conservation. Use the jukebox to introduce students to the music of the First World War.

- **Newspaper Pictorials: World War I Rotogravures, 1914 to 1919** This online collection is drawn from three primary sources: The War of the Nations: Portfolio in Rotogravure Etchings, a volume published by the New York Times shortly after the armistice that compiled selected images from their “Mid-Week Pictorial” supplements of 1914-19; Sunday rotogravure sections from the New York Times for 1914-19; and Sunday rotogravure sections from the New York Tribune for 1916-19.

- **Patriotic Melodies (World War I)** This collection features hymns, national songs, music of the theater, radio, television, military themes, and poetry that are part of our national heritage.
DIGITAL COLLECTIONS FROM THE LIBRARY OF CONGRESS WEB SITE (CONT.)

- **Posters: World War I Posters** The Library of Congress Prints & Photographs Division makes available online approximately 1,900 posters created between 1914 and 1920. Most relate directly to the war, but some German posters date from the post-war period and illustrate events such as the rise of Bolshevism and Communism, the 1919 General Assembly election and various plebiscites.

- **Stars and Stripes: The American Soldiers' Newspaper of World War I, 1918 to 1919** This online collection includes the complete seventy-one-week run of The Stars and Stripes World War I edition. The Stars and Stripes was published in France by the American Expeditionary Forces (AEF) of the United States Army from February 8, 1918, to June 13, 1919.

- **Theodore Roosevelt: His Life and Times on Film** This collection consists of 104 motion pictures and four sound recordings, the majority of the motion pictures (87) are from the Theodore Roosevelt Association Collection in the Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS) at the Library of Congress. Below are parts of his collection dealing with the First World War.
  - [Quentin Roosevelt]; Clemenceau and Foch, 1917-1919
  - TR's sons' regiments during war, 1917-1918 [1]
  - Mrs. Theodore Roosevelt Jr. attends Women in War Work Congress in Paris [1918]

- **Veterans History Project** The Veterans History Project of the American Folklife Center collects, preserves, and makes accessible the personal accounts of American war veterans so that future generations. Below are some examples of what is available in the Veteran’s History Project.
  - Longshaw Kraus Porritt First Lieutenant Longshaw Porritt was Connecticut native who enlisted in the American Ambulance Field Service in March 1917 before the United States had entered the war. He transferred to the Navy, and then went on to serve with the American Red Cross as an ambulance driver on the Italian Front. The 272 photographs in his collection offer a rare glimpse of the Italian side of World War I.
  - Clara Wilhelmina Emily Lewandoske Hoke Clara Lewandoske had been a nurse for four years when the U.S. entered World War I, and she wasted little time in enlisting in the war effort. As she recalled in a 1971 self-interview, she was assigned to both field hospitals and a facility in Paris. When Woodrow Wilson visited, Clara was working in the Jaw Ward, where facially disfigured soldiers were treated. In 1922, Clara married Arnold Hoke, another veteran of WWI whose collection is also in this feature.
Digital Collections from the Library of Congress Web Site (cont.)

- **World War I: Declarations of War from Around the Globe** This presentation highlights the Library of Congress’ declarations of war that started the First World War. The information can be accessed in alphabetical order by country. A map illustrating years of entry into the war is also provided.

- **World War I Sheet Music** collection consists of 13,505 pieces of sheet music relating to the First World War.

Exhibitions from the Library of Congress

- **Baseball’s Greatest Hits: The Music of Our National Game** During World War I, baseball was a useful tool to rally support for the war effort. Military displays became a normal occurrence at ballparks. Harry Von Tilzer, whose brother Albert composed the huge 1908 hit “Take Me Out to the Ball Game,” created his “Batter Up—Uncle Sam is at the Plate” for these entertainments.

- **From the Home Front and the Front Lines** This exhibition consists of original materials and oral histories drawn from the Veterans History Project collections at the Library of Congress. The collection emphasizes World War I and II, the Korean War, the Vietnam War, and the Persian Gulf War. The Veterans History Project is provided by an act of Congress to collect and preserve the experiences of America’s war veterans and those who supported them.

- **World War I: American Artists View the Great War** This collection features posters, cartoons, and fine art prints that chronicle World War I from its beginning to its end in the United States. Contributing to this collection are hundreds of well known artists and drawers of the time.

- **World War I: Online Exhibition** This online exhibition and collection is your all in one stop for everything World War I on the Library of Congress. It features links to Arguing Over War, Over Here, Over There, and World Overturned. It also gives some crucial background information on World War I.

Timelines/Guides from the Library of Congress

- **Timeline: Echoes of the Great War: American Experiences of World War I** Provides a complete and comprehensive timeline of the First World War.

- **A Guide to World War I Materials** The digital collections of the Library of Congress contain a wide variety of material related to World War I, including photographs, documents, newspapers, films, sheet music, and sound recordings. This guide compiles links to World War I resources throughout the Library of Congress Web site.
LIBRARY OF CONGRESS BLOGS

- **Blogs Category: World War I** This portal features all of the blogs written by members and guest of the Library of Congress. Featuring over 61 different blog posts, it covers every topic from the Fourteen Points to Commemoration. Some especially interesting ones are located below.
  
  ⇒ **World War I** This blog post uses resources from the Library’s National Jukebox Collection to discuss the intersection of music, popular song, and folk traditions with American history, specifically the First World War.
  
  ⇒ **Commemorating World War** This blog post uses the resources of the Library’s Veterans History Project to tell the story of Charles Stanley Lamb, a soldier in World War I.
  
  ⇒ **World War I: A New World Order – Woodrow Wilson’s First Draft of the League of Nations Covenant** This blog post uses Woodrow Wilson’s original draft of the Fourteen Points to tell the story of the League of Nations.
  
  ⇒ **Soldiers’ Poems of World War I in Newspapers: Personal Responses in Public Media** This blog post uses the Stars and Stripes Newspapers to discuss how soldiers perceived and reacted to the war around it.

PRESENTATIONS FROM THE LIBRARY OF CONGRESS

- **World War I Portal** With its unparalleled World War I collections, the Library of Congress is uniquely prepared to tell the story of the United States' participation in the Great War. The Library of Congress is commemorating the 100th anniversary of U.S. entry into the war with exhibitions, lectures, symposia, film programs, recordings, publications, veterans' stories, educational tools, and research guides to the Library's remarkable World War I resources. For more on this portal, see this newsletter.

TODAY IN HISTORY

- **Today in History Search Results** The Today in History Collection is a great to start class and introduce your students to the First World War. Below are some particularly interesting installments in the collection.
  
  ⇒ **Today in History - May 7**: This article covers the poet librarian Archibald MacLeish. It discusses his experiences in the War and his writings, which ultimately ended with his appointment as librarian of the Library of Congress in 1939.
  
  ⇒ **Today in History - November 1**: This article covers the history of Veterans Day, better known as Armistice Day.

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**Teaching with Primary Sources—MTSU**

**World War I Link Guide**

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TEACHING WITH PRIMARY SOURCES—MTSU

World War I Link Guide

• World War I: What Are We Fighting For Over There? This lesson plan has students examining different newspapers and sources with differing perspectives to gain an enduring understanding of World War I.

• World War I: Teacher’s Guide This guide provides links to historical context, teachings suggestions, and links to online resources.

• Progressive Era to New Era, 1900-1929: U.S. Participation in the Great War (World War One) This guide gives the teacher the background on U.S. Participation in World War I in addition to providing sample documents and primary sources that the teacher can use in their classroom.

• World War I Student Discovery Sets The Discovery Set offered by the Library of Congress puts history into the hands of your students. The sets bring together historical artifacts and documents for your students to get hands on experiences.

TEACHING WITH PRIMARY SOURCES GUIDE

• Lesson Plan: African Americans in Military Service In this lesson plan, students will identify how African Americans achieved recognition in the military during the 20th century using primary sources.

• Lesson Plan: America and World War I Students in this lesson plan engage in in-depth inquiry so that they can understand the causes of World War I and the reasons that the United States entered the War in 1917.

• Lesson Plan: The Armenian Genocide: This lesson plan has students examining the history and controversies of the Armenian Genocide using primary sources from the Library of Congress’ collections.

• World War I Links Guide This guide features links to various World War I resources on the Library of Congress.
Non-Library of Congress

- British Army war diaries 1914-1922 These records are the unit war diaries of the British Army in the First World War and are held by The National Archives in record series WO 95.
- World War, 1914-1918 (World Digital Library)
- Dublin Rising 1916-2016
- National Library of Ireland
- The National World War I Museum and Memorial
- Canadian War Museum